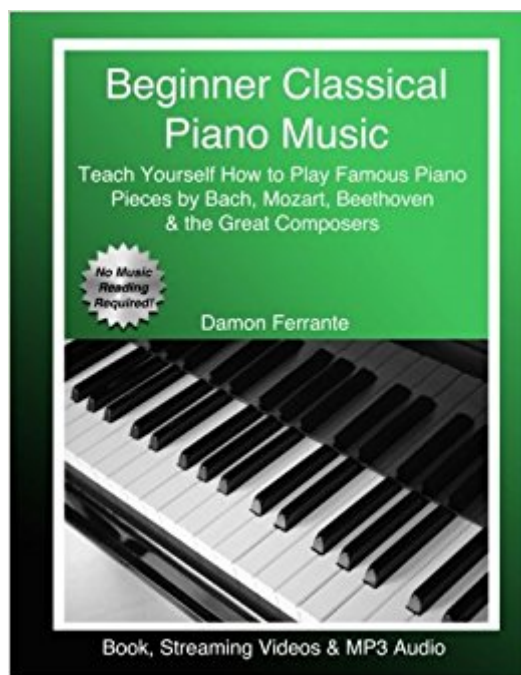


The book was found

Beginner Classical Piano Music: Teach Yourself How To Play Famous Piano Pieces By Bach, Mozart, Beethoven & The Great Composers (Book, Streaming Videos & MP3 Audio)



Synopsis

This book and streaming video course is all that you will ever need for getting started playing the most famous and cherished piano classics by the great composers, like Bach, Mozart, and Beethoven! Piano Professor, Damon Ferrante guides you through each piece with step-by-step piano lessons for beginners and 20 streaming video lessons. This easy-to-follow method, used by thousands of piano students and teachers, is designed to be interactive, engaging and fun. No music reading is required! Learn the great piano classics! The lessons will greatly expand your repertoire of beloved piano classics and improve your piano technique, creativity, and understanding of music. Whether you are teaching yourself piano or learning with a music instructor, this book and streaming video course will take your piano playing to a whole new level! Ask yourself this: 1. Have you always wanted to learn how to play famous classical piano pieces, but did not know where to start? 2. Did you start piano lessons once and give up because the lessons were too difficult? 3. Are you struggling to follow online piano lessons that seem to jump all over the place without any sense of direction or consistency? 4. Would you like to expand your musical understanding and learn how to play the piano through an affordable, step-by-step book and video course? If your answer to any of these questions is yes, then this beginner piano classics book and video course is definitely for you! The following great pieces are covered in this book and streaming video course: Beethoven's Für Elise, J.S. Bach's Prelude in C Major, Mozart's Turkish Rondo, Pachelbel's Canon, Tchaikovsky's Nutcracker, Liszt's Hungarian Dance, Brahms' Lullaby, Mendelssohn's Wedding March, Strauss's The Blue Danube Waltz, Grieg's Hall of the Mountain King, Handel's Hallelujah, Dvorák's New World Symphony, Chopin's Prelude, Bizet's The Toreador Song, Verdi's La donna è mobile, Schumann's The Wild Horseman, Paganini's Caprice Number 24, Beethoven's Ode to Joy, Tchaikovsky's Swan Lake, Mozart's Eine kleine Nachtmusik, Mascagni's Intermezzo from Cavalleria Rusticana, Offenbach's Tales of Hoffmann, Gluck's Orfeo ed Euridice, Dvorák's New World Symphony, Erik Satie's Gymnopédie, Greensleeves, Rossini's William Tell Overture (Theme from the Lone Ranger) and many more classics!

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Customer Reviews

5.0 out of 5 stars I Love this Piano Book! by Karli: I love this book so much. I took piano lessons many years ago, and I wanted to start playing again, but it seemed like I couldn't remember even the most basic things. So I picked up this book and I was amazingly surprised. It was easy to follow, it was step-by-step and I loved the pieces. I'm so glad I took a chance on this book. Try it...you won't regret it and you'll be playing again before you know it! -- 5.0 out of 5 stars Awesome Book!!! by DanniPal: This has to be one of the best learning tools I have ever read for learning the piano. I have played self-taught for years but after looking through this book I found that it would have been so much easier for me to learn with this. I can't wait to teach my children how to play and this is going to be the book I use to do it!! -- 5.0 out of 5 stars A Very Valuable Piano Resource by Hannah Curtis: I play piano and have a big upright piano occupying my living room. My friends frequently express interest in learning to play the piano but... Thanks to Professor Ferrante I now have the perfect comeback in my repertoire. I would especially recommend this book to potential piano students without an extensive musical background. I am blown away by how the book was designed to present fundamental concepts in a manner that is easy to grasp. --

Very happy with Ferrante's method of teaching! If you're just getting into piano, this book is a great step towards true proficiency. Ferrante begins with proper technique and music theory (note names, time signatures, and reading sheet music), essential to one's progress in music, and by the end has students confidently reading and playing some of the best known classics. While it is not an end-all method to learning piano (as implied by the title) it will smoothly transition you from beginner into intermediate piano studies. Just be sure to practice!

I've always wanted to learn piano or to teach it to my children someday. This book has a very straight forward explanation and lots of visuals to help those who are more visual in their learning capabilities (such as myself). Not only are there pictures for me to follow and reference, but there are videos also, which help me out a lot. I also like that I can view this on any device, especially iPad since I can prop it up on the music sheet holder to see the instructions directly in front of me. Damon Ferrante's writing and speaking are very clear and simple, so it makes understanding the exercises very easy. While watching the videos, I almost feel silly for thinking playing piano is something too difficult to do! Each chapter is broken down in easily digestible lessons so I don't feel overwhelmed while practicing and can revisit them when needed. I also have never tried kindle before and am definitely liking having a musicbook on an app as they are usually very large and bulky. As the videos are on youtube, you will need an internet connection to view them. I also plan to use this once my infants get older so they too can learn and I can also help them along as they practice.

I can honestly say that this book is a very helpful tool in learning how to play the piano. It has been some years since I last played an instrument, and even then that instrument was nowhere near as complicated or challenging as the piano. Well, I dusted off the skills that I had, along with the little piano we have in our back room and am happy to report that I've really made progress. While I won't be invited to Carnegie Hall anytime soon, I do appreciate the approach that this manual offers. You can tell the author has taught a wide range of students, with an equal range of skills- because of the care that goes in explaining each and every step, without making you feel dumb for not understanding the first time through. My favorite part is the accompanying videos to supplement the book lessons, and how I can watch them as many times as I need at my own pace. I highly recommend this book to anyone who wants to learn how to play the piano or anyone who wishes to pick up the piano after not playing for quite some time.

After reading through the materials, I am ready to get started! Growing up with music lessons in the family, I followed my brother's lead in learning how to play the piano. It's been years, though, and I was sure I had lost the ability to read music. After looking through the lessons here, it is all coming back to me now. I can't wait to get started again! The lessons are easy to follow and the illustrations make them even easier to understand.

As someone who has never played piano before, I wanted a good beginning book that could guide me through the process. This book did just that. It is laid out in a clear and understandable way. The videos are good, and the author seems to have thorough knowledge of the subject. I learn best on my own so this method of teaching suited me. I still have a long way to go before I'm proficient with the piano, but this book was a good start.

Damon Ferrante's Beginner Classical Piano Music is an excellent way to start learning to play the piano. I have played all my life by ear, teaching myself how to play some popular songs. However, I decided to go a step further and learn some technique that would allow me to play classical pieces on the piano as well. This course is what I needed! It gives exercises and a basic introduction to musical theory. These tend to be boring, but in this course they are quite engaging. The videos give a fuller dimension to this course. Excellent price as well. I highly recommend it!

Having taken piano lessons as a child for many years, I was never very good but really enjoyed playing. I had always hoped to have a piano again someday and pick up where I left off. Right! Nearly 50 years later, I finally purchased a full sized keyboard but found that playing it now wasn't as easy as I had remembered. This book is exactly what I needed. With the step-by-step book instructions and the video, I am off to a great start (or should I say a new beginning).

I have always wanted to learn the piano but never knew where to begin. I had a friend, who happens to be a wonderful musician, recommend this book to me. I am so glad I listened and decided to give it a shot. I am currently in the process of learning "Greensleeves" as it was one of my grandmother's favorite pieces. I highly doubt I would have ever stuck with it if it weren't for the recommendation!! Thanks Amelia!!

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